

By Ernst von Wolzogen, B. W. and spite-as music can. Huebsch.

It is said that more than 200,000 copies of Baron von Wolzogen's humorous story of musical life, "Florian of its popularity among German reading peoples, and it is doubtless safe to say that many more thousands of copies will be sold in this country, now that the translation of the novel by Edward Breck and Charles Harvey Genung has been published.

Even to one unfamiliar with the original, it is apparent that the translating a story wherein definess of translating a story wherein definess.

To find a double meaning, after one has read the book; one that refers to an actual reconnaissance by troopers in South Africa, and the other that indicates the setting out of a young man to find himself, to learn where he may stand, or must fall.

It is in part a story of action, and in part a psychological study. When it begins, a sergeant and a trooper of a British South Africay corps of mounting the property of the second state of the book; one that refers to an actual reconnaissance by troopers in cates the setting out of a young man to find himself, to learn where he may stand, or must fall.

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Even to one unfamiliar with the original, it is apparent that the task of translating a story wherein definess of touch, not to say spirit, is so important a factor, was extremely difficult, but it is equally apparent—even to such a one—that the translators lave sub-adead admirably in retaining the lightness, the whimsical joyous-aces and the genhal satire of the Teutonic original.

For, in this unique and delicious comedy the author has not depended humor that we commonly associate with the idea of German jocularity, but has written with a swift certainty and koen-pointed incisiveness that one looks for in Galile satire. Further, he does not level a futile lance at age-oit windmills of immortality, nor does he got and any the surface of a professional reformer, nor yet does he nose as a man with a mistion. Nothing of this appears in his work, nor is suggested.

He is simply a man of the world, a close observer, a musician and a laughing satirist, who looks upon, and listens to, art with that blend of indigence, contempt and admiration with which the understanding mind and heart are accustomed to regard spottled, gifted children. In short, he rees the world of rause from without. And from this rare and advantageous point of view he has looked, and, having read and studied much, has let his imagination wander adied from mere facts. Thus he has produced "Florian Mayr," a work which, so it is said, has become secure among the classics of German iction. "A hammock novel for people with brains," is more than a catchphrase evolved by a clever publisher; it is an apt and accurate classification. Although, as has been said, Baron ven Wolzogen has written as an amused spectator, rather than as an amused spectat

with brains," is more than a catch-phrase evolved by a clever publisher; it is an apt and accurate classification. Although, as has been said, Baron ven Wolzogen has written as an anaused spectator, rather than as a propagandist, he supplies considerable food for thought to those who like to take their fletion seriously. Certainly those who have become interested in what has become known as "the John C. Freund propaganda," from the appeal made by the d'stinguished editor of Musical America to American women to learn their music at home, an appeal inspired by, or based upon, the tempatations awaiting prospective students in European cities, will find inferential support in this novel. It is fair to assume, ona would say, that musical Berlin and Welmar of to-day were in the 1880's, the period the story is laid.

For, be it understood, "Flortan Mayr" depicts a life as pagandy unmoral as any that has appeared in our own transitory fiction of the stage—beyond which unmorality could not well go. Such plot as it discloses is woven about a young planist, whose name gives title to the book. A quiek-tempered, violent, soft-hearted and affectionate youth, he is at times a bear, a rough practical joker and a boor, but he is always an artist. At the time the story opens, he is teaching the plano to various talented and stupid young people in Berlin, but, because of the treachery of a Polish musician, who poses as a "creative artist," but is in renlity only a fealous and ignorant money hunter, he soon loses all his pupils.

Quickly then the scene shifts to Welman, and here the novel becomes

disporant money hunter, he soon loses all his pupils.

Quickly then the scene shifts to Weimar, and here the novel becomes of genuine value, because of its vivid portrayal of Liszt and of the "Swarm" of pupils and sycophants who followed and surrounded him. That distinguished critic and scholar, James Huncker, has said the best portrait of Liszt is to be found in this novel, and certainly the master musician appears in its pages as a living person. It is, indeed, apparently a very intimate view of Liszt and his court that the author presents in a series of incidents that are both amusing and illuminative.

According to the author, Liszt extends that are both amusing and insisted upon playing for "the Master," She selected Schubert's "Erl-King," and played it "in a tempo which indicated, not that the father torn with anguish was bearing his feverish child on a horse rushing like the wind, but that he was taking him to the doctor. Champonship," "Tango Taught in Tage."

anguish was bearing his feverish child on a horse rushing like the wind, but that he was taking him to the doctor in a calm, indifferent frame of mind on a heavy truck drawn by a yoke of oxen. Soulless and hard, these inartistic fingers knocked the melody out of the keys, and the passionate rush of the accompaniment remained throughout the clumsy rumbling of an express wagon." Yet, when at last "the child was dead," Liszt said politely, "Well, my dear lady, you have at all events a very—different conception of this piece."

But, when the treacherous Pole

But, when the treacherous Pole proved his utter incapacity and ignor-ance by being unable to explain even his own stupid and trashy music, the great composer and virtues o beat him over the head with his manuscript.

There fiames through the book a Hungarian girl, a planist, one Honka Badacs, who, in spite of her artistic and wholly aumoral unconventionality, remains the most attractive personality created by the author—not including among his creations the noble and majestic figure of last. Her heart is large, if her morality negligible, and her intelligence is broad, if her code clastic, Lisz's own rule of personal conduct, as expressed in a long speech to his disciple, Florian, would not bear the most cursory inspection by a formalist.

With such companions and such a There flames through the book a

With such companions and such a mentor, Florian does not long remain the "guileless fool," as he is called after Wagner's "Parsifal." He broaders, to put it euphemistically, himself, but he continues largely the same wholesome, boyish man, and after many sore trials and tribulations, he wins his little Thekla.

But it is not the story that matters: it is the color in which it abounds, the portraits it contains, and the display of the author's wide outlook and penetrating insight that make "Florian Mayr" one of the real books of

But it should be remembered that it is not for children, in spite of the bits of wisdom that are to be found in sentences such as these—put into the mouth of a cultured man, himself a claver amateur of music-"I believe that the average talents of any other art can show anywhere near so much stupid conceit, general im-becility, shallow-pated bigotry, and

By Gordon Gardiner. The Macmillan

In the title of Gordon Gardiner's novel, "The Reconnaissance," it is easy to find a double meaning, after one has

"get away with it" after

In Little Blisters. Itching and Scratching, Cross and Fretful, Became Bald Headed. Used Cuticura Soap and Ointment. Well Ever Since and Has No Eczema.

538 Norfolk Ave., S. W., Roanoke, Va. -"My baby's eczema began when she was about a month old. It would start in little blisters and would run water and wherever that water would run it would make another until her whole face was covered in scars. She was a wreck with itching and scratching until we had to hold her hands at times. The sezema itched and burned so badly that sleep was out of the question. She would cry night and day and was cross and fretful all the time. Then it got on to her head. and part of her body. When I would bathe her head the hair would come out. She be-

came bald headed. "I bought one cake of Cuticura Scap and one box of Cuticura Ointment. I began to bathe her in Cuticura Soap three times daily and also used the Cuticura Cintment three times daily. In a month's time her skin was smooth and rosy. She has been well ever since and has no eczema" (Signed) Mrs. Irene McNeill, June 9, 1913.

For red, rough, chapped and bleeding hands, tiching, burning palms, and painful finger-ends with shapeless nails, a one-night Cuticura treatment works wenders. Soak hands, on retiring, in hot water and Cuticura Scap. Dry, anoint with Cuticura Ointment, and wear soft bandages or old, loose gloves during the night. Cuticura Scap and Ointment are sold everywhere. Sample of each mailed free, with 32-p. Skin Book. Address post-card "Cuticura, Dept. T. Boston."

12"Men who shave and shampoo with Cuticura Scap will find it best for skin and scalp. Teachings" and "A Perfect Gentleman of Pelham Bay Park" are all light comedy, the last of which has a distinct and welcome flavor of O, Henry:
"Legay Pelham's Headache" and "Legay Pelham's Protegee" are stories of the "Van Bibber" type, and "The Back Scat" is a serious little drama in light comedy form.

Take place. And so happily, too, for the goodness of the action grew as it the goodness of the action grew

The Boy Scout."

By Richard Harding Davis. Charles Speaking of "Van Bibber" reminds and very short short story, "The Boy

Mr. Davis has written this time, though the things he tells about might well have happened. It is part of the duty of every Boy Scout, as everybody knows or ought to know, to do at least one good turn a day to somebody. Fol-lowing faithfully his obligation, Jimmie Reeder gave his last dime to his sister so that she might revel in some motion picture theatre. Wherefore Jimmy had to walk a long way carry-ing his heavy bag, when he started out for the annual encampment of the

On the way, he was offered a lift by the Young Man of Wall Street, who came along in his high-powered touring car, but Jimmy realized that he would not really be doing a good turn if he falled to walk as he had intended doing, and this he explained to the young Man of Wall Street. The "good turn" idea struck the financier between the eyes, as one says, and he turned

"Playing With Fire." By Amelia E. Barr. D. Appleton &

Description of "Van Bibber" reminded by the company of the story in the property of the story in the story in the property of the story in the story in the property of the story in the story in the story in the property of the story in the s

Mr. and Mrs. E. L. McClain and Miss Helen McClain, of Greenfield: Mr. and Mrs. I. Perkins and Mrs. L. B. Raymond, of Akron: Mrs. Waiter Phelips and Miss Pauline Phelips, of Dayton: Mr. and Mrs. John E. Kohisnat, of Cincinnati.

Other arrivals of the week at the inn are: Mr. and Mrs. Baac McLean of Boston; Mrs. D. B. Martin, of Philadelphia; Mrs. Mark W. Potter, of New York; Edward E. Powell, of Columbus, O., and Mrs. W. A. Wells of Cleveland.

Mrs. Charles H. Morgan and Miss Eloise Morgan, of Norfolk, have returned home after a stay, in Asheville.

from Scottsville, where she had been spending some days with friends and relatives.

Misses Edith and Mirian Pitts spent Wednesday at the home of Rev. and Mrs. Piummer F. Jones, at New Canton.

A number of the patrons of the school house on Wednesday night to discuss the matter of elected teacher for the school for the coming winter.

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Rev. Plummer F. Jones will occupy the pulpit of the Centre Presbyterian Church, Cumberland Courthouse, on Sunday morning. He will probably preach in this church on each second Sunday morning during the summer.

Beginning To-Morrow, June 15th, This Store Will Close Daily at 5 P. M.

J.B.Mosby & Co.

WESTER STREET OF THE PROPERTY OF THE PROPERTY

Beginning To-Morrow, June 15th, This Store Will Close Daily at 5 P. M.

DAILY STORE NEWS

underpriced goods in this

sale, as a few minutes' reading of the advertise-

ment and a visit to the

But we are not solicit-

ing your patronage in this

clearance sale merely be-

It is high-class, desir-

able-in-every-way mer-

chandise, plus extraordi-

nary low prices, that

makes each yard or piece

offered a decided bargain.

ance sale, with more odd

lots in it than ever before,

because our season's busi-

ness has been the largest

It is our annual clear-

cause of low prices.

store will show.

Monday, June 15, 1914

June Clearance Sale There are quantities of

Ready-to-Wear Garments at Clearance Prices

We will warrant you've never had such an opportunity before of saving money on needfuls such as presents itself right now.

Every Cloth and Silk Suit in the House Has Been Greatly Reduced in Price

For example, here's one lot, representative of all:

Women's \$19.75 to \$29.75 Suits, \$10.98

Serges, gabardines and novelty crepes-all fancy effects, in tan, reseda, tango, wistaria, shepherd's checks, navy, Copenhagen

Beautiful Cotton Dress Goods

At the Lowest Prices of

the Season

Linen Lawn, 21c yd | \$1.00 Crepe de Chine,

Silk Dresses

\$18.98; were \$35.00. 827.50; were \$35 and \$39.59. \$33.75; were \$49.50. \$35.00; were \$45.00 \$38,50; were \$47.50.

\$39.50; were \$55 and \$59.59, \$45.00; were \$85.00. The lot comprises chiffon taf-

fetas, flowered taffetas, stripe taffetas, crepes and crepa de chines. in black, navy, wistaria, green Copenhagen, rose, brown and

There is only one dress of kind-nearly all fancily trimmed in lace, net and Roman stripe

Some of the black crepe de chines are suitably made and trimmed to wear as deep mourning.

Wash Waists, \$1.98 \$2.89, \$4.98 Former prices \$3.98 to \$14.75.

White batiste and voile, trimmed with hand embroidery cluny, Val. and filet laces. Half price and much less than

\$12.75 Dresses, \$9.98 Crepes and votles, in solid colors and stripes, of white, cream and Daintily trimmed with lace.

Formerly 40c.

finish linen fabric, 36 Inches

wide, for waists, dresses and

White Flaxon, 15c yd

Former Prices 25c and 29c.

36 inches wide; launders beau-

50c Imported Wash

Chiffon, 25c yd

white goods, 46 inches wide, for

waists and dresses.

A fine sheer, fully mercerized

It looks like a piece of linen.

underwear.

Less than half price for a soft

Children's \$6 to \$9 Cream Serge Reefers, \$2.98

good quality cloth, and a very serviceable summer coat for the little folks' vacation.

Exclusive Styles in High-Class Crepe and Voile Dresses

Imported crepes, crinkled crepes nub voiles, stripe voiles and em-brotdered voiles, in champarne, maize, white and white with floral

Included in the lot are suits with white creps skirts and coats of navy, red and o'd rose, taffeta and old rose plaid voile, latest styles. One of a kind. \$24.75; were \$33.75.

\$20.75; were \$37.50. \$37.50; were \$47.00. \$39.50; were \$49.50.

New Silk Waists, \$3.98

Former Prices \$5.98 and \$6.98. Crepe de chines and chiffons, in complete line of shades, also dark plaid taffetas.

Lace vests, lace collar and cuffs;

patterns and silk

stripes, in pink, blue, tan and lavender. 36 inches wide.

\$1.00, \$1.25 and \$1.50

Imported Eponge

Ratine, 59c yd

Odd pieces of this 47-inch fabric, together with Silk Eponge Ratine, 39 inches wide,

\$1.00 White Stripe Nub

Voiles, 59c yd

and fine for waists and dresses.

28 inches wide, very sheer

for skirts and dresses.

Extra | Floor Coverings in th Clearance Sale

we've ever had.

\$5 China Matting Rugs. \$2.98

9x12-foot size, regular 116 warp quality, plain centres, with check borders.

Rattania Rugs, 6x9 feet, all

All new Rugs, beautiful pat-

colors, \$3.75; regular, \$4.50. Ivanhoe Rugs, 6x9 feet, \$3.50; regular \$4.50 quality. Good line of colors.

\$5.00 Sunfast Madras Curtains, \$2.48 pair

All colors in the lot and all

\$7.50 Renaissance Curtains, \$5.00 pair Two and a half yards long,

wide insertions, Arabian only.

\$6.50 Marie Antoinette Curtains, \$4.50 pair 21/2 yards long, white and

Arabian.

Cedar Chests 20 Per Cent Reduction

Made of the very best cedar, highly polished, superior quality hardware.

SHAME AND A SHAME AND A SHAME AND A SHAME AND A SHAME AND ASSESSED ASSESSED ASSESSED AND ASSESSED ASSE

\$10.00; were \$12.50. \$11.25; were \$13.50.

\$12.50; were \$15.00. \$13.75; were \$16.50. \$15.00; were \$17.50.

41/2 yards in a pattern. \$15.50; were \$18.00.

50c Silks, 19c yd In the June Clearance Sale Four different lots grouped together at one price:

18-inch Wash Silks. 27-inch China Silks. 18-inch Messalines 42-inch Mousseline de Soie.

\$3 Embroidered Border Pongee, \$1.19 yd A beautiful Silk, 42 inches wide, at much less than half price.

Pink and Copenhagen borders. Rough Silks, 69c

Were \$1.50. Gunmetal, navy, brown, natural

Gros de Londre, 69c Was \$1.25.

penhagen.

Small brocaded designs on twotoned effects, in brown and black. cerise and green, and tan and Co-

Foulards, 59c Were S5c.

The famous Cheney Shower-proof Foulards, 23 inches wide, in a large variety of patterns.

Fleur de Soie, 98c

Was \$2.00. Beautiful patterns on navy, reseda, old rose, brown and canard grounds; 40 inches wide.

Pussy Willow Taffeta, \$1.98

40 inches wide-exclusive designs on taupe, white, myrtle, brown, navy, wistaria and sap-phire grounds.

Dress Goods Specials

\$1.00 Line Checked Silk Serge, 49c

Some of the prettiest Silk Serges we've had this spring are in this lot. 20 inches wide, in black and gold, navy and white, and

black and white. \$1.50 Voile, 69c | \$1.50 & \$1.75 Suitings, 89c All-wool goods, 42 inches

All-wool and 54 Inches wide;

wide, in black, brown, tan and gray mixtures, stripes and checks; fine condition. Taffeta Ribbons, | Women's Trimmed

2½c and 5c vd Original Prices 5c to 25c. The widths run from one-half inch to three and a half inches; good assortment of colors The prices, you'll notice, are merely nominal

4½ inch Taffeta Ribbon, 14c vd

Reduced from 25c. White with light blue, pink, cerise, navy, brown and red embroidered borders.

Many of them were up to \$9.50. Very becoming Hats-all New York models, and exclusive styles.

Hats, \$3.90

We have about twenty-five Trimmed Hats that we've marked just half of their origi-

The lot includes quite a number from Holland, Atchison and other Fifth Avenue milli-

Novelties in High-Class Embroideries About Half-Price

Three Crepe Robes | Embroidered Crepe 45 Beautifully Embroidered

\$5.98

Were \$8.98.

Five Dress Patterns in White Crepe, embroidered in colors, \$6.75 per pattern, reduced from \$12.00.

Was \$1.08. Embroidered Crepes and Voiles, 45 inches wide, white and tan, \$1.98 yard; were

inches wide, 98c yd.

Allover Crepe Robes, embroidered in colors, \$3.98 yard, were \$5.98.

Crepe Robes, in a variety of patterns and colors, \$2.98 yard,